

IT'S A NEW DAY AT THE CARVERY!

After a month of get-togethers on Wednesday, the weekly luncheon gathering time will be shifted during the month of May to Thursdays. Those attending lunch during April included **Whit Bassow, Anita Diamant, Maria Ferris, Bill McKeown, John Polich, Rosalie Brody** and, yes, **Mary Novick** herself, as well as the noted lame duck **Larry Smith**. The Tudor folks welcome us. There's a new chef. The salad bar lunch can be had for \$7.50 plus, the carvery is a little more than \$12, and the main menu is tasty and reasonable. So come join us at the carvery!

The Carvery Lunch is a help-yourself buffet, offering seasonal soup, a carving roast, seafood, poultry and game specials, as well as vegetables potatoes or rice. Also included are Cecil's elegant

desserts. The salad bar is varied and exciting, so if you're in town looking for company at lunchtime, or you want to keep up with what's going on, stop by and ask for the Overseas Press Club table. We'll see you there!

—*The Maven*

OPCER TRIES A NEW WAY OF LIFE ON THE SEINE

Living on a houseboat on the Seine may or may not be your idea of heaven, but OPCer **Mort Rosenblum**, special correspondent for the AP and former editor of the *International Herald Tribune*, certainly makes it seem a way of life worth trying. In *The Secret Life of the Seine* (Addison Wesley, 290 pp., \$21), he not only takes the reader aboard his vessel, *La Vieille*, but he also conducts a guided tour along the river, from its source deep in Burgundy to its mouth at Le Havre on

the Channel. All old Paris hands will heave a sigh of nostalgia and perhaps even of envy as they accompany him on his genial excursion, meeting along the way such modern-day river denizens as barge skippers, bateau-mouche tourists and the famous fishermen along the quais—not to mention encountering a few friendly old ghosts of ancient Romans and Gauls. And, of course, there's a good deal about food, not to mention drink, in these redolent pages.

The Seine winds its way for 482 miles to travel a straight-line distance of 250, and there's a lot to see, hear and savor along its banks and under its bridges. Rosenblum isn't the first writer to have succumbed to what he called "Seine addiction," and he won't be the last. But to this book he brings the same kind of warmth and lilt that Jacqueline Françoise used to put into that once popular song, "La Seine," a generation ago. It's a plea-

sure to read and enjoy. —*Herbert Kupferberg*

MORE JOIN THE OPC

Several new faces joined the OPC recently. Here's the run-down:

Active Overseas: **Deborah G. Seward**, correspon-

dent, Associated Press (1988 OPC Award winner);

Scott Wallace, cor-

respondent. Active Resident: **Eleanor S. Swink**, senior editor, *Reader's Digest*.

Associate Nonresident: **Samuel Petok**, senior vice president of communications, Rockwell International (retired).

OBITUARIES

Brian Dewhurst, 66, longtime Sydney bureau chief and president of the Australian Tennis Writers Association, died Feb. 19.

Charles Bernard of UPI died Feb. 25 in Hawaii. He was 77.

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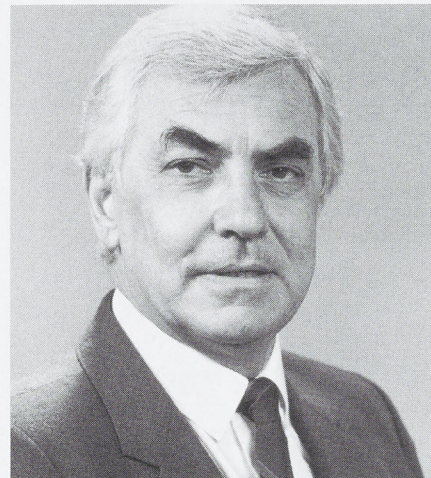
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The Hon. Barrie Wiggham

Wiggham Argues In Favor of Trading With China

Most Americans think that trading with China is purely for profit. But in fact it helps open up that Communist society as hundreds of millions of Chinese get better access to information, improve the quality of their daily lives and learn to make individual decisions instead of relying on the Party.

That's the heart of the argument put forth by Hong Kong's No. 1 representative to the U.S., Barrie Wiggham, in remarks to about 40 members of the club on May 5 at The Tudor in New York City. His remarks come just weeks before President Clinton is to decide whether to renew China's most-favored-nation trading status with China, depending upon progress in its human rights policies.

Hong Kong has a clear stake in the debate, to be sure. Wiggham—whose title is Hong Kong Commissioner for Economic and Trade Affairs—is known as "Mr. 1997" for his involvement in negotiations to transfer Hong Kong to

Chinese control. At the OPC program, he said Hong Kong would lose thousands of jobs and see its growth rate severely hit if the Americans withdrew China's trade status. China could see "chaos" and the U.S., too, would be hurt. Some 200,000 American jobs, like those of Boeing workers in Seattle, are on the line, he said.

The timing of revoking MFN also would damage Hong Kong's transition to Chinese rule. With the Chinese scheduled to take control in 1997, major economic and political disruptions could cause Beijing to take a tougher line toward the colony.

Under spirited discussion, Wiggham said that trade links with China help enterprises and workers in southern and coastal China, the very forces

within China most committed to political and social change. They represent the best chance the outside world has to see China dump the Communist Party and move to a less authoritarian system.

Prior to Wiggham's remarks, members of the OPC Freedom of the Press Committee, Norman Schorr and Dinah Claire Lee, announced that the club had launched an appeal to the leaders of the U.S. and China to free hundreds of Chinese and Tibetan journalists currently under detention throughout the mainland. That appeal was broadcast into China on the Voice of America in the Chinese language.

This story was reported by Caryn Friedman.

• THE OPC CALENDAR •

• A 50th Anniversary of D-Day

When: **Thursday, May 26**

Where: **The Grand Hyatt, 42nd Street and Grand Central, New York City;**

Time: **Noon**

Cost: \$50 for OPC members;
\$60 for nonmembers

The Overseas Press Club of America, Inc.
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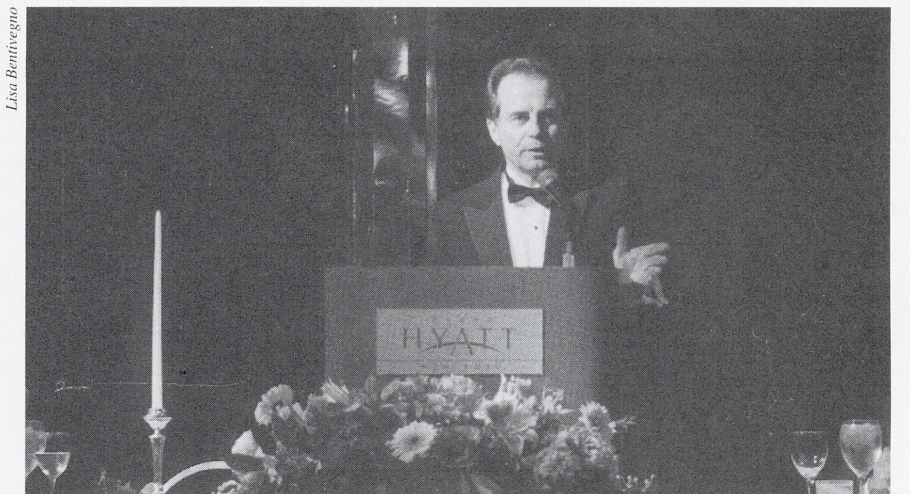
"I am here today as a mother."—Kathy Eldon, mother of Dan, 22.

President's Award Goes to Four

The 1994 Overseas Press Club Awards Dinner—the club's biggest and most popular annual event—entertained more than 300 in the ballroom of the Grand Hyatt in New York City on April 26. One of the evening's highlights was the acceptance of the President's Award by Kathy Eldon, the mother of Dan, who was one of four photojournalists killed in Mogadishu, Somalia, last July. The President's Award was given in memory of these four men: Hansi Krauss, AP; Hos Maina, Anthony Macharia and Dan Eldon, all of Reuters.

In addition, Norman Schorr discussed the grave violence facing journalists today.

more on page 2, 3 and 4



Larry Smith, president of the OPC, introduces the award dinner's keynote speaker, Kathy Eldon, the mother of Dan—one of the four journalists who won the President's Award posthumously.

Cronkite, Rooney and Walton To Remember D-Day with OPC

The OPC will mark the 50th anniversary of D-Day with some members of the press who were there, and who covered the great event back in 1944. Walter Cronkite, who was a correspondent for United Press; Andy Rooney, who reported for the *Stars & Stripes*; and Bill Walton, who parachuted in to Normandy for *Time* magazine will join the club at a luncheon at noon on May 26 at The Grand Hyatt Hotel in New York City.

Three days after the luncheon, Cronkite, Rooney and Ben Wright, a

longtime friend and colleague, will board the QE 2 and head for the big anniversary celebration in France. There, they will erect a plaque from the Overseas Press Club on the chateau that served as headquarters for the correspondents following the 1st U.S. army.

Don't miss this event. The fee for this program is \$50 for OPC members and \$60 for nonmembers. To register, please call the OPC office at (212) 983-4655 or fax this form: (212) 983-4692. Please make your check payable to the Overseas Press Club.

May Program:

When: **Thursday, May 26**

Where: **Grand Hyatt Hotel, 42nd Street and Grand Central, New York City**

Time: **Noon**

Cost: **\$50 for members;
\$60 for nonmembers**

Meet Walter Cronkite, Andy Rooney and Bill Walton. (See left.)

The 1994 Overseas Press Club Awards Dinner

Somalia, Bosnia Themes Dominate Winning Entries

As reported in *The New York Times* on April 28, this year's annual OPC Awards Dinner honored a group of journalists who have helped push the limits of foreign reporting a little further with their coverage this year.

The President's Award for exemplary service in the field of journalism was presented posthumously to four members of the press who were killed last July 12 in Mogadishu, Somalia: Dan Eldon, 22, Hosea D. Maina, 38, and Anthony Macharia, 21, of Reuters and Hansi Krauss, 38, of the Associated Press. Kathy Eldon, the mother of Dan, accepted the award on behalf of all four men.

Class 1. Hal Boyle Award for best daily newspaper or wire service reporting from abroad (\$1,000 presented by AT&T): Rick Lyman, *The Philadelphia Inquirer*, "Somalia." Citations: George Rodrigue, *The Dallas Morning News*. For his reporting on Europe. Nicholas Kristoff, *The*

New York Times. For his reporting on China.

Class 2. Bob Considine Award for best daily newspaper or wire service interpretation of foreign affairs (\$1,000 from King Features Syndicate): R.C. Longworth, Chicago Tribune, "Wounded Guardian." Citation: *The Los Angeles Times* Staff, "Legions of Gloom: Dangerous Disarray in the Red Army."

Class 3. Robert Capa Gold Medal Award for best photographic reporting interpretation from abroad requiring exceptional courage and enterprise (gold medal plus \$1,000 from Life magazine): Paul Watson, *The Toronto Star*, "Mogadishu."

Class 4a. The Oliver Rebbot Award for best photography in magazine and books (\$1,000 from Newsweek): James Nachtwey, *Time* magazine, "Sudan." Citations: Luc Delahaye, Sipa (for Newsweek magazine). For a series at Kosevo Hospital

in Sarajevo. Maggie Steber, *Newsweek* magazine. For her coverage of Haiti.

"After my first trip to Somalia, the terror of being surrounded by violence, and the horrors of the famine threw me into a dark depression. This was my first experience with war. Before Somalia I had only seen two dead bodies in my life. I have now seen hundreds. The worst things I could not photograph."
—Dan Eldon

Class 4b. Eastman Kodak Award for best photography in newspapers and wire services (\$1,000 presented by Eastman Kodak): The Associated Press Staff, "Hardliner Protest in Russia." Citations: Daniel Morel, Associated Press. For his coverage in Haiti; Corinne Dufka; Reuters. For her coverage in Yugoslavia.

Class 5. The Lowell Thomas Award for best radio interpretation or documentary of foreign affairs (\$1,000 from Capital Cities/ABC News): Melissa Block and Noah Adams, National Public Radio,

The 1994 Overseas Press Club Awards Dinner

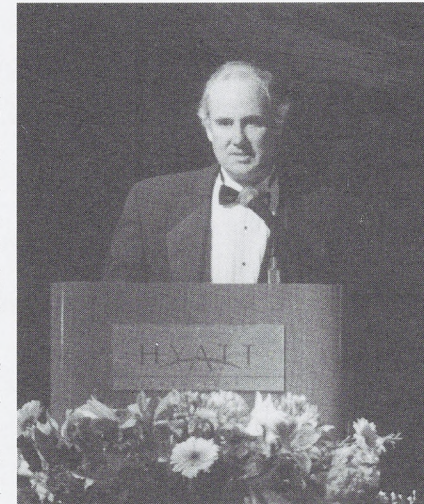
"Serbia Has Risen: Nationalism and the War in Bosnia." Citation: Michael Sullivan and Alex Chardwick, National Public Radio, "Living Through the Haitian Embargo."

Class 6. The David Kaplan Award for best television spot news reporting from abroad (\$1,000 from Capital Cities/ABC News): CNN News Gathering Team for its coverage of the Moscow uprising, "Crisis in Russia." Citation: NBC Nightly News with Tom Brokaw. For coverage of Sarajevo and Bosnia.

Class 7. The Edward R. Murrow Award for best television interpretation or documentary on foreign affairs (\$1,000 from CBS News): CBS News, "60 Minutes." Correspondent, Ed Bradley. Citation: ABC News "Nightline." For the attempted October coup in Moscow, "Moment of Crisis: Anatomy of a Revolution."

Class 8. The Ed Cunningham Memorial Award for best magazine reporting from abroad in magazines (\$1,000 from Mead Data Central): Douglas Stanglin, Susan Headen, Peter Cary, *U.S. News & World Report*, "America's Top-Secret Spy War." Citations: Jane Kramer, *The New Yorker*, "Neo-Nazis: A Chaos in the Head;" Denise Topolnicki, *Money* magazine, "The World's Five Best Ideas."

Class 9. Best Cartoon on foreign affairs (\$1,000 from Newsday/ New York Newsday): Mike Luckovich, *The*



Andrew Nibley (left) of Reuters. Award winner Melissa Block of National Public Radio wins the Lowell Thomas award.

Atlanta Journal-Constitution. Citation: Herbert Block, *The Washington Post*.

Class 10. The Morton Frank Award for best business reporting from abroad in magazines (\$1,000 from The Family of Morton Frank): Kevin Muehring, *Institutional Investor*, "Jacques Attali's Last Days." Citations: Stephen Baker, Geri Smith, Elizabeth Weiner, *Business Week* magazine, "The Mexican Worker."

Class 11. The Malcolm Forbes Award for best business reporting from abroad in newspapers or wire services (\$1,000 from *Forbes* magazine):



OPC Vice President Norman Schorr, aided by Larry Smith, lights a candle in recognition of journalists.

Sharon Schmickle, *Minneapolis Star Tribune*, "GATT Accord from French Farmer's Perspective." Citations: Brian Bremmer and Lee Miller, Bloomberg Business News, "Thailand Bursting at the Seams."

Class 12. The Carl Spielvogel Award for best business and/or economic news reporting from abroad by a broadcaster (\$1,000 from Ms. Barbaralee Diamonstein): CNN Business News Team,

Freedom's Price: Sovereignty Under Seige. Citation: CNN, Swords to Plowshares: Price of Peace.

Class 13. The Madeline Dane Ross Award for the best foreign correspondent in any medium showing a concern for the human condition (\$1,000 from Julia Edwards): Sheila MacVicar, Susan Aasen, Tom Yellin, ABC News *Day One*, "Scarred for Life." Citations: Tony Birtley, ABC News "Nightline," "Bearing Witness." Tom Squitieri, *USA Today*, "Voice for the Voiceless."

Class 14. The Eric and Amy Burger Award for best reporting in any medium dealing with human rights (\$1,000 from the Estate of Eric and Amy Burger): Mark Danner, *The New Yorker*, "The Truth of El Mozote." Citation: The Dallas Morning News Team. For a series of articles about violence against women.

Class 15. The Whitman Bassow Award for best reporting in any medium on environmental issues (\$1,000 from AT&T): Joe Kane, *The New Yorker*, "With Spears from all Sides."

The 1994 Overseas Press Club Awards Dinner



Kathy Eldon, the evening's keynote speaker, accepted the President's award in place of her son, Dan. She also called for world peace.

Kathy Eldon: A Mother's Words

BY KATHY ELDON

I am here today as a mother, representing not only myself, as Dan Eldon's mother, but standing in for the mothers of Hansi Kraus, Hos Maina and Anthony Macharia. I have met all of these women, and know the grief and pain they have suffered in the past nine months, as we each try to accept the finality and immensity of our loss.

Our hearts were broken last July 12, when Dan, Hansi, Hos and Anthony were stoned and beaten to death following a UN bombing raid on a house thought to contain General Aided's followers. In that raid, some 55 Somalis were killed and another 150 were wounded. Many were respected village elders. Dan and his colleagues were taken under protection to record the disaster. As they began to shoot the carnage for the world to see, the mob turned on them, enraged by the death and mutilation of so many innocent people and virtually tore the journalists apart.

I know Dan and his colleagues would want us to remember the 55 Somalis who died that day, and for tonight, I would like to represent their mothers. Let us also add to our list of memories the mothers of the 52 other journalists and photographers who were killed while doing their jobs last year.

And please, today, let me represent for you the mothers of the hundreds of thousands of men, women and children who died as a result of war last year. Their pain is my pain, and tonight, let me share it with you.

War affects people. It affects those of us who must watch television and read the paper, and it also affects those among you who must seek out the news and relay it to us.

Dan, at 21, was not a seasoned photographer when he arrived in Baidoa to cover an unknown famine in June 1992. He was devastated by what he saw, and nine months later, when he was more accustomed to the sights of war, he wrote this in a book he produced on Somalia:

"After my first trip to Somalia, the terror of being surrounded by violence, and the horrors of the famine threw me into a dark depression. Even journalists who had covered many conflicts were moved to tears. But for me, this was my first experience with war. Before Somalia I had only seen two dead bodies in my life. I have now seen hundreds, tossed into ditches like sacks. The worst things I could not photograph.

"One Sunday morning, they brought in a pretty girl, wrapped in a colorful cloth. I saw that both her hands and feet had been severed by

shrapnel. Someone had tossed a grenade in the market. She looked ...like she was dead. But the nurse said she would survive.

"It made me think of the whole country. Somalia will survive, but what kind of life is it for a people that have been so wounded? I don't know how these experiences have changed me, but I feel different."

Dan had to shut down his heart to do his job. We all do. The pain would be too great. We live in a tormented, fragmented world. Those leaders we have seem powerless to bring us vision. We have no Gandhi, no Churchill, no Roosevelt to show us the way home. We are sorely in need of inspiration. Who will inspire us? Who will awaken us? Who will galvanize our hearts and minds and motivate us to change this world of violence, rage, chaos and hatred.

I challenge you to take responsibility for lifting the consciousness of this world and galvanizing individuals to action. Speaking as a mother, on behalf of all mothers, I implore you: I ask you tonight to reconnect your hearts and your heads to inspire, to stir, to stimulate, to allow the divine spark through your writing, your reporting, your broadcasting, your publishing. Where there is violence, let there be a move to peace, where there is anger, let there be forgiveness, where there is chaos, harmony and where there is hatred, let there be love.

Together, let us transform the intense pain of loss into a new sense of commitment to the raising of the consciousness of every person on this planet, with the objective of creating a new permanent peace, both inside and out, to heal at last, the wounded hearts and minds of us all.

—Editor's note: Kathy Eldon's remarks are excerpted here from her speech at the awards dinner.